

Posaune

# FASCHINGSKINDER

Walzer

Text: Peter Paulus

Musik: C.M. Ziehrer  
Arrangement: Peter Paulus

ANDANTE

1 *p* 3 G.P. ① WALZER 8

10

1. 8 2. 2

22

32 *f* 3 *p*

40 *f* 2 *p*

48 *f* *p*

54 ②

60 *f*

66 3 1. *p* 2. *p* 4.TEN. *f*

74 *p* *f*

**Posaune**

83 Musical staff 83-88. Bass clef, key signature of three flats. Measure 83: quarter rest, eighth notes G4, A4, Bb4, quarter note C5. Measure 84: quarter rest, eighth notes Bb4, A4, G4, quarter note F4. Measure 85: quarter rest, eighth notes E4, D4, C4, quarter note B3. Measure 86: quarter rest, eighth notes A3, G3, F3, quarter note E3. Measure 87: first ending bracket over quarter notes G3, F3. Measure 88: second ending bracket over quarter notes G3, F3. Dynamic: *f*.

90 Musical staff 90-94. Bass clef, key signature of three flats. Measure 90: first ending bracket over quarter notes G3, F3. Measure 91: quarter notes G3, F3, E3, quarter note D3. Measure 92: second ending bracket over quarter notes G3, F3. Measure 93: quarter notes G3, F3, E3, quarter note D3. Measure 94: quarter notes G3, F3, E3, quarter note D3. Dynamic: *p*.

98 Musical staff 98-102. Bass clef, key signature of three flats. Measure 98: second ending bracket over quarter notes G3, F3. Measure 99: quarter notes G3, F3, E3, quarter note D3. Measure 100: quarter notes G3, F3, E3, quarter note D3. Measure 101: quarter notes G3, F3, E3, quarter note D3. Measure 102: first ending bracket over quarter notes G3, F3. Dynamic: *f* and *p*.

106 Musical staff 106-110. Bass clef, key signature of three flats. Measure 106: second ending bracket over quarter notes G3, F3. Measure 107: quarter notes G3, F3, E3, quarter note D3. Measure 108: quarter notes G3, F3, E3, quarter note D3. Measure 109: quarter notes G3, F3, E3, quarter note D3. Measure 110: quarter notes G3, F3, E3, quarter note D3. Dynamic: *ff* and *mf*.

114 Musical staff 114-118. Bass clef, key signature of three flats. Measure 114: quarter notes G3, F3, E3, quarter note D3. Measure 115: quarter notes G3, F3, E3, quarter note D3. Measure 116: quarter notes G3, F3, E3, quarter note D3. Measure 117: quarter notes G3, F3, E3, quarter note D3. Measure 118: quarter notes G3, F3, E3, quarter note D3. Dynamic: *ff* and *mf*.

122 Musical staff 122-126. Bass clef, key signature of three flats. Measure 122: first ending bracket over quarter notes G3, F3. Measure 123: second ending bracket over quarter notes G3, F3. Measure 124: quarter notes G3, F3, E3, quarter note D3. Measure 125: quarter notes G3, F3, E3, quarter note D3. Measure 126: quarter notes G3, F3, E3, quarter note D3. Dynamic: *ff*, *f*, and *f*.

129 Musical staff 129-133. Bass clef, key signature of three flats. Measure 129: quarter notes G3, F3, E3, quarter note D3. Measure 130: quarter notes G3, F3, E3, quarter note D3. Measure 131: quarter notes G3, F3, E3, quarter note D3. Measure 132: quarter notes G3, F3, E3, quarter note D3. Measure 133: quarter notes G3, F3, E3, quarter note D3.

137 Musical staff 137-141. Bass clef, key signature of three flats. Measure 137: quarter notes G3, F3, E3, quarter note D3. Measure 138: quarter notes G3, F3, E3, quarter note D3. Measure 139: quarter notes G3, F3, E3, quarter note D3. Measure 140: quarter notes G3, F3, E3, quarter note D3. Measure 141: first ending bracket over quarter notes G3, F3. Measure 142: second ending bracket over quarter notes G3, F3. Dynamic: *f*.

145 Musical staff 145-149. Bass clef, key signature of three flats. Measure 145: quarter notes G3, F3, E3, quarter note D3. Measure 146: quarter notes G3, F3, E3, quarter note D3. Measure 147: quarter notes G3, F3, E3, quarter note D3. Measure 148: quarter notes G3, F3, E3, quarter note D3. Measure 149: quarter notes G3, F3, E3, quarter note D3. Dynamic: *f*.

154 Musical staff 154-158. Bass clef, key signature of three flats. Measure 154: quarter notes G3, F3, E3, quarter note D3. Measure 155: quarter notes G3, F3, E3, quarter note D3. Measure 156: first ending bracket over quarter notes G3, F3. Measure 157: second ending bracket over quarter notes G3, F3. Measure 158: quarter notes G3, F3, E3, quarter note D3. Dynamic: *f*.

162 Musical staff 162-166. Bass clef, key signature of three flats. Measure 162: quarter notes G3, F3, E3, quarter note D3. Measure 163: quarter notes G3, F3, E3, quarter note D3. Measure 164: quarter notes G3, F3, E3, quarter note D3. Measure 165: quarter notes G3, F3, E3, quarter note D3. Measure 166: quarter notes G3, F3, E3, quarter note D3. Dynamic: *ff*.

170 Musical staff 170-174. Bass clef, key signature of three flats. Measure 170: quarter notes G3, F3, E3, quarter note D3. Measure 171: quarter notes G3, F3, E3, quarter note D3. Measure 172: quarter notes G3, F3, E3, quarter note D3. Measure 173: quarter notes G3, F3, E3, quarter note D3. Measure 174: quarter notes G3, F3, E3, quarter note D3. Dynamic: *f*.