

2. Trompete

# FASCHINGSKINDER

Walzer

Text: Peter Paulus

Musik: C.M. Ziehrer  
Arrangement: Peter Paulus

ANDANTE

1. *p* *p*

10 *p* G.P. ① WALZER 8

22 1. 8 2. 2

32 *f* 3 *p*

40 2 *f* *p*

47 3 *p* ②

55

60 *f*

65 3 1. 8 2. 2 *p* *p* *f*

74 5 *p* *f*

## 2. Trompete

82 Musical staff 1: Treble clef, key signature of two flats. Measure 82: 4-measure rest. Measure 83: first ending bracket. Measure 84: second ending bracket. Measure 85: circled 3. Dynamic *f*. Accents.

90 Musical staff 2: Treble clef, key signature of two flats. Measure 90: 3-measure rest. Dynamic *p*. Accents.

98 Musical staff 3: Treble clef, key signature of two flats. Measure 98: 2-measure rest. Dynamic *f*. Measure 99: dynamic *p*. First ending bracket.

106 Musical staff 4: Treble clef, key signature of two flats. Measure 106: second ending bracket. Dynamic *ff*. Measure 107: dynamic *mf*. Accents.

113 Musical staff 5: Treble clef, key signature of two flats. Measure 113: dynamic *ff*. Measure 114: dynamic *mf*. Accents.

121 Musical staff 6: Treble clef, key signature of two flats. Measure 121: first ending bracket. Measure 122: second ending bracket. Measure 123: circled 4. Dynamic *ff*. Measure 124: dynamic *f*. Accents.

129 Musical staff 7: Treble clef, key signature of two flats. Measure 129: accents.

137 Musical staff 8: Treble clef, key signature of two flats. Measure 137: first ending bracket. Measure 138: second ending bracket. Dynamic *f*. Accents.

145 Musical staff 9: Treble clef, key signature of two flats. Measure 145: 4-measure rest. Dynamic *f*. Accents.

153 Musical staff 10: Treble clef, key signature of two flats. Measure 153: first ending bracket. Measure 154: second ending bracket. Measure 155: 4-measure rest. Dynamic *f*. Accents.

161 Musical staff 11: Treble clef, key signature of two flats. Measure 161: second ending bracket. Dynamic *ff*. Accents.

170 Musical staff 12: Treble clef, key signature of two flats. Measure 170: accents.