

1. Trompete

# FASCHINGSKINDER

Walzer

Text: Peter Paulus

Musik: C.M. Ziehrer  
Arrangement: Peter Paulus

ANDANTE

1 *p* *p*

10 *p* G.P. ① WALZER 8

22 1. 8 2. 2

32 *f* 3 *p*

40 2 *p*

48 3 *p* ②

55

60 *f*

65 3 1. *p* 2. *p* *f*

74 5 *p* *f*

# 1. Trompete

82 Musical staff 82: Treble clef, key signature of three flats. It begins with a 4-measure rest. This is followed by a first ending bracket, a second ending bracket, and a circled '3'. The staff concludes with a dynamic marking of *f*.

90 Musical staff 90: Treble clef, key signature of three flats. It starts with a dynamic marking of *p*. The staff contains a 3-measure rest, followed by a 3-measure rest, and ends with a 2-measure rest.

100 Musical staff 100: Treble clef, key signature of three flats. It begins with a dynamic marking of *f*, followed by *p*, and then *ff*. The staff includes a first ending bracket and a second ending bracket.

107 Musical staff 107: Treble clef, key signature of three flats. It features a dynamic marking of *mf* and several accents over the notes.

114 Musical staff 114: Treble clef, key signature of three flats. It starts with a dynamic marking of *ff*, followed by *mf*, and includes several accents.

122 Musical staff 122: Treble clef, key signature of three flats. It begins with a dynamic marking of *ff*, followed by *f*, a circled '4', and another *f*.

129 Musical staff 129: Treble clef, key signature of three flats. It features several accents over the notes.

137 Musical staff 137: Treble clef, key signature of three flats. It starts with a dynamic marking of *f* and includes a first ending bracket and a second ending bracket.

145 Musical staff 145: Treble clef, key signature of three flats. It begins with a dynamic marking of *f* and contains a 4-measure rest.

153 Musical staff 153: Treble clef, key signature of three flats. It starts with a dynamic marking of *f* and includes a first ending bracket and a 4-measure rest.

161 Musical staff 161: Treble clef, key signature of three flats. It features a dynamic marking of *ff* and several accents.

169 Musical staff 169: Treble clef, key signature of three flats. It includes several accents over the notes.