

ABSCHIED VOM LIEBHARTSTAL

(KAISERMÜHL'N)

Text: Franz Handler

Musik: Franz Handler, Christian Radovan

♩ = 123 **INTRO** **3**

VERSE
 Eb Ab Bb Ab Eb Ab Bb Ab

9 Eb Ab Bb Ab Eb Ab Bb **BRIDGE**
 Ab⁶

14 Eb Ab⁶ Ab Bb Bb⁷ **REFRAIN**
 Eb

19 Bb⁷ Ab Eb Ab Eb

24 Fm⁷ Fm⁷ Bb⁷ Eb Bb⁷ Ab

29 Eb Ab Eb Fm⁷ Fm⁷ Bb¹³

34 **INTER**
 Eb Ab Bb Ab Eb Ab 1. Bb Ab 2. Bb Ab **D.S. al Coda**

CODA
 39 Fm⁷ Bb¹³ Eb Ab Bb Ab Eb Ab Bb Ab

44 Eb Ab Bb Ab Bb Ab Eb⁶ ^

The musical score is written for Bass in a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. It consists of several sections: an Intro (3 measures), a Verse (8 measures), a Bridge (4 measures), a Refrain (8 measures), an Interlude (8 measures), and a Coda (8 measures). The score includes various chords such as Eb, Ab, Bb, Fm7, Bb7, and Bb13. There are also dynamic markings like 'D.S. al Coda' and a fermata over a measure in the bridge section. The tempo is marked as quarter note = 123.